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| <b>General Information</b> | Contemporary Italian Literature   |
| Academic subject           | Editorial public and social information studies   |
| Degree course              |   |
| Curriculum                 | Information and editorial systems-<br>Public communication, institutional and communication of the concern. |
| ECTS credits               | 9   |
| Compulsory attendance      | No  |
| Language                   | Italiano  |

|                        |                  |                           |               |
|------------------------|------------------|---------------------------|---------------|
| <b>Subject teacher</b> | Name Surname     | Mail address              | SSD           |
|                        | Giovanna Zaccaro | giovanna.zaccaro@uniba.it | L-Fil-Lett II |

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| <b>ECTS credits details</b> |  |  |  |
| Basic teaching activities   |  |  |  |

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|-----------------------|-----------------------------------|
| <b>Class schedule</b> |                                   |
| Period                | The second Semestre ( march 2018) |
| Year                  | 2017 – 2018 ( the first year)     |
| Type of class         | Lecture- workshops                |

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| <b>Time management</b>   |     |
| Hours measured           | 60  |
| In-class study hours     | 60  |
| Out-of-class study hours | 110 |

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| <b>Academic calendar</b> |            |
| Class begins             | march 2018 |
| Class ends               | may 2018   |

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| <b>Syllabus</b>  |   |
| Prerequisite requirements                                    | knowledge of history and contemporary literature  |
| Expected learning outcomes (according to Dublin Descriptors) | <ul style="list-style-type: none"> <li>- Extensive knowledge of the history, culture, literature, publishing organizations of the contemporary</li> <li>- Ability to process the acquired knowledge and experiences in order for a finding, selecting and original information processing in the field of public opinion and the media.</li> <li>- Making judgments and the ability to critically rethink everything that revolves around the relationship culture-publishing.</li> <li>- Ability to communicate and adequate mastery of the tools of communication</li> <li>- The student must acquire a method to develop and update its knowledge to adapt to the questions posed by changes in the social, cultural and productive innovations that will take place in your specific workplace</li> </ul> |
| Contents   | <ul style="list-style-type: none"> <li>• relationship between literature, history, publishing and journalism</li> </ul>   |
| <b>Course program</b>  |   |
| Bibliography   | A. Cadioli, Le diverse pagine. Il testo letterario tra scrittore, editore, lettore, il saggiatore 2102;<br>G. Ragone, Editoria, letteratura e comunicazione, in   |

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|                     | <p>Letteratura italiana, a cura di A. Asor Rosa, Storia e geografia, III, Einaudi, Torino 1989,<br/> Study of a good textbook on the history of contemporary literature.<br/> Critical reading of three romances of the Italian contemporary writer.</p> |
| Notes               | They allow the deepening of the central themes such as publishing in 900, and the relationship between literary text and communication, publishing and the digital world, the literature and the journalism  |
| Teaching methods    | lectures and seminars  |
| Assessment methods  | final oral examination, verification in progress   |
| Further information |  |